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CATALOGUE
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CHINESE PORCELAIN
AND
WORKS OF ART,

THE PROPERTY OF THE LATE

RT. HON. T. M'KINNON WOOD, P.C., D.L., M.P.

(SOLD BY ORDER OF THE EXECUTORS).

Day of Sale.

THURSDAY, THE 23RD OF JUNE.

1927.

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OF VALUABLE
CHINESE PORCELAIN
AND WORKS OF ART,

THE PROPERTY OF THE LATE

RT. HON. T. M'KINNON WOOD, P.C., D.L., M.P.

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING

AN EXTREMELY FINE IMPERIAL CHÜN YAO BULB BOWL ;

A SUPERB OPENWORK VASE OF THE MING PERIOD ;

A PAIR OF VERY FINE FAMILLE VERTE VASES AND COVERS ;

A BRILLIANTLY DECORATED RUBY BACK PLATE OF YUNG CHENG DYNASTY ;

AND MANY OTHER FINE PIECES OF ALL THE GREAT PERIODS OF CHINESE CERAMIC
ART FROM THE HAN DYNASTY TO THE REIGN OF THE EMPEROR KIEN LUNG ;

ALSO

FINE LACQUER, METALWORK AND HARDSTONES ; ETC.

WHICH WILL BE SOLD BY AUCTION

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Thursday, June 23rd, 1927.

METAL WORK, LACQUER AND HARD STONES.

LOT

- 1 A small bronze Sacrificial Cup, with traces of gilding, and animal and conventional ornament in relief, $4\frac{1}{2}$ in., *Ming dynasty*; and a pair of engraved silver Ornaments 3
- 2 A pair of Cloisonné Vases with lobed sides and trumpet necks, decorated with flowers on a pale blue ground, 14 in. 2
- 3 A pair of quatrefoil Cloisonné Jardinières, with a conventional floral pattern on a pale blue ground, 8 in.; a pair of small Vases of flattened pear shape, white ground, 5 in.; and a miniature Vase; *Kien Lung* 5
- 4 A CLOISONNÉ TRAY, of small quatrefoil shape, with floral decoration on a blue ground, $5\frac{1}{2}$ in.; a small Tripod Bowl and Cover, of fine quality, with chased mounts; and another, with raised top, 4 in., wood stands; *Ming dynasty and later* 7

- 5 A CLOISONNÉ GROUP of a peacock and young standing on a rocky base, in blue and green, the base inset with coloured hard stones, 12 in. high, carved wood stand; *Ming dynasty or later*
- 6 A LARGE CLOISONNÉ VASE of pear-shape, with double animal handles, decorated with a lotus design in yellow, white, dark blue and red on a pale blue ground, on metal stand, 25½ in.; *Ming dynasty*
- 7 A PAIR OF SEATED FIGURES of laughing Boys, in gilt bronze, finely cast and chased, on cushion bases, 7½ in. high 2
- 8 A Canton enamel double Cup forming a vase, with flowers on dark blue enamel; and a pair of Cups, with "famille rose" flowers on pale blue enamel, and green rims, 2½ in. high 5
- 9 A PAIR OF FINE CANTON ENAMEL BOWLS, with flared lips, painted with landscapes, river scenes, goats and spotted deer, 7¼ in., wood stands; *Kien Lung* 4

LACQUER.

- 10 A pair of fine quality "lac-burgauté" Saucers, with figure subjects, 4¾ in.; and a good red lacquer silver lined Cup and a Saucer; *Kien Lung* 4
- 11 A Bowl and Cover, carved with medallions, flowers and fret ornament in red lacquer on pewter, 5 in.; *Kien Lung* 2
- 12 A VASE, of pilgrim bottle shape, finely carved with leaf ornament, flowers, and a central medallion containing Lao Tzu, in red lacquer on pewter, 5½ in., wood stand; *Early Kien Lung*
- 13 A rare small round Box and Cover, finely carved in red lacquer with a mother bathing a child, and three other children watching and playing, 2¾ in. diam.; *Ming Dynasty*

- 14 A PAIR OF LARGE VASES, of beaker shape, with trumpet mouths, finely carved with barbed quatrefoil panels of flowers and children playing, on a ground of scrolling foliage, 21 in. high, wood stands 4
- 15 A VERY FINE PAIR OF IMPERIAL PICNIC LUNCHEON BOXES AND STANDS. The picnic sets in coral red, cream, green and white flat lacquer, within a square cover with open sides of carved red lacquer, 9 $\frac{7}{8}$ in. high. The stands in cream, red and purple, with foliage in green flat lacquer, 8 $\frac{7}{8}$ in. square, extra stands; *Kien Lung* 6
- ** This superb set is illustrated in "Chinese Lacquer," by E. F. Strange, *pl.* 37 and 38.
- 16 Two carved wood Stands, with marble tops, 36 in. and 20 in. high; a square teak Table Stand, 24 in. high; and ten various small Plate Stands 13

HARDSTONES.

- 17 A white jade Jui Sceptre, in the form of a dragon, 5 $\frac{1}{4}$ in.; a small white jade Peach Bowl and Stand; and a wooden Box, with pierced jade cover 5
- 18 A small green jade Figure of the Taoist Genius Liu-Han carrying the three-legged frog, 21 in.; a Figure of a Pack Horse, 1 $\frac{3}{4}$ in.; a ribbed Cup and Saucer; and a small carved Pot, with pierced wood cover
- 19 A small brown crystal Figure of a Quail, with hair lines through the stone, 1 $\frac{1}{2}$ in.; a fine amber Figure of an Immortal, 3 $\frac{1}{4}$ in.; and a green Malachite Snuff Bottle and Stopper, 2 $\frac{1}{2}$ in. 4
- 20 A fine dark soapstone Temple Set of a tripod Incense Burner, and two bottle-shaped Vases, 8 in.; and a pair of well carved pale soapstone Fo Dogs, 3 $\frac{1}{2}$ in. 6
- 21 A Kien Lung ruby cut-glass Vase of bottle-shape, with fruit, flowers and birds in relief, *seal mark*, 12 in., wood stand 2

- 22 A pink crystal Figure of a Divine with a Phœnix, 4 in.; and an amethyst small Group of two Boys, 2½ in., wood stands 4
- 23 An alabaster Figure of a recumbent Buffalo, finely carved, 5 in., wood stand 2
- 24 A GREEN JADE BOWL, of fine quality, with emerald and brown markings, 5⅔ in. diam., 2½ in. high, jewelled wood stand
- 25 A FINE JADE FIGURE OF A BIRD, seated with a twig in its mouth, in white with emerald green markings, 10¼ in., carved wood stand 2
- 26 A VERY FINE EMERALD GREEN JADE VASE AND COVER, with elephant mask and ring handles, the flattened sides carved with feng birds and geometric ornament, 6 in., wood stand 3
- 27 A VERY FINE AQUAMARINE FIGURE OF KWAN YIN, seated, holding a sceptre, the colouring and workmanship of the finest quality, 3½ in., carved wood stand and hexagonal glass stand 3
- 28 A winged satinwood China Cabinet, with glazed serpentine front and sides, fitted with glass shelves and for electric light, 6 ft. high, 5 ft. 8 in. wide
- 29 A satinwood pedestal China Cabinet, with glazed front and sides, and plate-glass shelves, fitted for electric light, 4 ft. 9 in. high, 5 ft. wide
- 30 ANOTHER, finely made Cabinet of similar design, with bevelled plates, 4 ft. 9 in. high, 4 ft. 4 in. wide

BOOKS.

- 31 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *plates, some coloured*, 1923; Hetherington (A. L.) The Early Ceramic Wares of China, *plates, some coloured, blind stamp on title*, 1922, both quarto and in original cloth 2
- 32 Fry (R.) and others. Chinese Art (Burlington Magazine Monographs), *plates, original cloth*, 1925; Catalogue of Chinese Ceramics in the Louvre Museum, *coloured plates, half morocco*, 1922, both quarto 2

- 33 Strange (Edward F.) Chinese Lacquer, *plates, some coloured*, 1926—Hannover (Emil) Pottery and Porcelain, The Far East, vol. II, *illustrations*, 1925, *both original cloth* 2
- 34 Hobson (R. L.) The Wares of the Ming Dynasty, *plates, some coloured, original cloth*, 1923, *quarto*
- 35 Hobson (R. L.) The Later Ceramic Wares of China, *one of 250 copies, signed, plates, some coloured, leather, quarto*, 1925
- 36 GORER (EDGAR) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. *coloured plates, original buckram, quarto*. 1911 2

CHINESE POTTERY AND PORCELAIN.

HAN, WEI AND T'ANG DYNASTIES.

- 37 A small Saucer, green glazed, with fine silver iridescence, wood stand, $4\frac{5}{8}$ in. diam.; *Han dynasty* 2
- 38 A RARE FIGURE OF A LADEN CAMEL, decorated with red and black pigments, the load consisting of utensils and a hare, 10 in. high, in glazed show case; *Northern Wei dynasty*
- 39 A Figure of a Grave Warrior, wearing a close fitting helmet, cape and belted long coat, in cream glaze touched with red and black pigment, 19 in.; *T'ang dynasty*
** From the Benson collection.
- 40 A rare Figure of a Ram, unglazed, with curling horns, standing on an oblong base, 6 in. high; *T'ang dynasty*
- 41 A SMALL CUP, with ring handle, decorated with lapis lazuli glaze on a soft earthenware body, 3 in. diam., wood stand; *T'ang dynasty* 2
- 42 A SMALL VASE of bottle-shape with globular body, narrow neck and wide mouth, in striped yellow, green and orange glazes, and silver iridescence round the base, $4\frac{1}{8}$ in., wood stand; *T'ang dynasty* 2

- 43 A circular Dish or Tazza, on tripod legs, with chiselled floral decoration in the centre, glazed in rare blue, brown, yellow and green glazes, 8 in.

SUNG AND YUAN DYNASTIES.

- 44 A Chün Yao Fragment of a large Bowl, with brilliant purple and green splashes on a lavender grey ground, mounted in mahogany, 5 in. long; and a small lotus bud Jar, on stand, *Sung dynasty* 3

** From the Peebles collection.

- 45 A Chün Yao Bowl, with a slight purple splash on a lavender ground, 7¼ in., wood stand; *Sung dynasty* 2

- 46 A CHÜN YAO BOWL, with a fine purple splash on a lavender ground, 6½ in., wood stand; *Sung dynasty* 2

- 47 A CHÜN YAO BOWL, of fine colouring, with a brilliant reddish purple splash on a flecked lavender ground, 7 in., wood stand; *Sung Dynasty* 2

- 48 A GOOD CHÜN YAO BOWL of brilliant colouring, with two vivid reddish purple splashes on an opalescent ground, gilt rim, 6 in., wood stand; *Sung dynasty* 2

** From the Baird collection.

- 49 A VERY FINE SMALL CHÜN YAO BOWL, covered with large splashes of purple and blue, 3½ in. diam., wood stand; *Sung dynasty* 2

** A finely potted and brilliantly glazed example of this ware.

- 50 THE EXTREMELY FINE IMPERIAL CHÜN YAO BULB BOWL, of quatrefoil shape and grey porcellaneous ware, on four short legs. The outside with brilliant purple colouring, the inside of lighter opalescent colouring with well defined "earth worm" marks, on the base is incised the Chinese numeral 9, and an inscription

[See FRONTISPIECE.]

- 51 A rare small round Box and Cover of T'ing type, with incised floral decoration on a greyish cream ground, an interesting soft paste piece, $2\frac{1}{2}$ in. diam.; *Sung dynasty, or later* 2
- 52 A pair of Ting Yao Bowls, of rare cylindrical form with vertically fluted sides, cream glazed, in fine condition, $2\frac{3}{4}$ in. diam., wood stand and cover; *Sung dynasty* 3
- 53 A FINE TING YAO SHALLOW BOWL, with a band of incised floral decoration on a cream coloured ground, bronze rim, 8 in. diam., wood stand; *Sung dynasty* 2
- ** A very similar bowl is illustrated on pl. 19, fig. 2, "Early Ceramic Wares of China," by Hetherington.
- 54 A small Celadon Bowl, with olive-green glaze, decorated inside with a lotus flower pattern in relief, 4 in., wood stand; *Northern Chinese; Sung dynasty* 2
- 55 A FINE CELADON BOWL, of lotus shape, with fluted sides, and floral decoration in relief, in olive-green glaze, 6 in. diam., wood stand; *Sung dynasty* 2
- ** From Loyang.
- 56 A Lung-Ch'uan Celadon small Dish of saucer-shape, with two fish in relief in the centre, 5 in. diam., wood stand; *Sung dynasty* 2
- 57 A LUNG-CH'UAN YAO VASE, of inverted pear-shape, with fluted base, and a wide band of scrolling flowers round the shoulders, the flowers picked out with red spots, 7 in. high, wood stand and cover; *Sung dynasty* 3
- ** A similar vase is illustrated by Hetherington, pl. 27 fig. 2.
- 58 A RARE CELADON (TOBI SELJI) SMALL VASE AND COVER, with brilliant reddish brown splashes on the body and lid, known as "buck-wheat" celadon, $2\frac{3}{4}$ in high, wood stand; *Sung dynasty* 3
- ** A vase of this rare ware in the Eumorfopoulos collection is illustrated on pl. 72, "The Art of the Chinese Potter," by Hobson and Hetherington.

- 59 A VERY FINE LUNG-CH'UAN YAO KINUTA VASE, with moulded double fish handles and brilliant pale grey-green celadon glaze, 6 $\frac{5}{8}$ in. high, wood stand; *Sung dynasty* 2

** From the Peebles collection. A similar vase is illustrated by Hetherington, *pl.* 27, *fig.* 1.

[SEE ILLUSTRATION.]

- 60 A Ying Ch'ing Saucer, with a phoenix and flowers moulded in relief in white on a blue-grey ground, 5 $\frac{1}{8}$ in. diam., wood stand; *Sung dynasty* 2

- 61 A Ying Ch'ing small Pot and Cover, of Ju type and melon shape, the cover with bird handle, 4 in., wood stand; *Sung dynasty* 3

- 62 A PAIR OF YING CH'ING SMALL VASES, of bronze form, with double handles, the bodies of quadrangular baluster shape, 5 in. high, wood stands; *Sung dynasty* 4

- 63 A FINE JU SMALL BOWL, with shadowy blue Ying Ch'ing glaze, and incised floral decoration, 5 $\frac{1}{8}$ in. diam., wood stand; *Sung dynasty*

- 64 A FINE JU BOWL, with thinly potted body and six notches in the mouth-rim, the inside decorated with an incised floral pattern, covered by a shadowy blue glaze, 8 in. diam., wood stand; *Sung dynasty* 2

** The type of bowl is illustrated by Hobson and Hetherington, in "The Art of the Chinese Potter," *pl.* 93, *fig.* 2.

- 65 A PAIR OF JU SMALL CIRCULAR BOXES AND COVERS, the later with lotus decoration in relief formed by applied threads of clay, on a shadowy blue Ying Ch'ing glaze, 3 in. diam., rare; *Sung dynasty* 4

- 66 A FINE JU VASE, with a spherical body on a tapering base, and trumpet neck, having two elephant handles with rings. The body finely decorated with an incised band of lotus flowers and leaves, on a shadowy blue glaze, 11 $\frac{1}{2}$ in. high, wood stand; *Sung dynasty* 2

[SEE ILLUSTRATION.]

- 67 A Chien Yao Tea Bowl of conical form, with a compressed rim, the interior with birds and butterflies on a flocculent glaze, the exterior with a splashed tortoiseshell temoku glaze, *repaired*, 5 in., wood stand; *Sung dynasty* 2
- 68 A GOOD TZUCHOW VASE of inverted pear-shape, with wide mouth and tapering base, finely potted and decorated with three panels containing a hare, stork, and an immortal in black, on a cream ground, 10½ in., wood stand; *Sung/Yuan dynasty*
 ** From the Benson collection.

MING DYNASTY.

- 69 A Pottery Figure of Kwan Ti, in turquoise, brown and aubergine glazes, 7 in., wood stand; *Ming dynasty* 2
- 70 A RARE POTTERY WINE EWER AND COVER, with loop handle and spout, of upright hexagonal shape, decorated with panels of figures and flower sprays in green on an amber-coloured ground, 7 in. high; *Ming dynasty* 2
 ** From the Benson collection.
- 71 A FINE POTTERY TABLE SCREEN of square shape, on bracket feet, moulded in relief with a castle, hunting scene and immortals in orange, turquoise, green and aubergine glazes, 9 in. high; *Ming dynasty*
 ** From the Benson collection.
- 72 A POTTERY INCENSE BURNER, on tripod legs, decorated with flowers in the cloisonné style, in turquoise and shaded white on a dark aubergine ground, 5 in. high, wood stand; *Ming dynasty* 2
- 73 A FINE POTTERY FLOWER POT, of bowl-shape, with lotus cloisonné decoration in turquoise and pale aubergine on a dark aubergine ground, the interior and rim in turquoise glaze, 7 in., wood stand; *Wan Li, Ming dynasty*
 ** A similar bowl in the British Museum is illustrated in "The Wares of the Ming Dynasty," by R. L. Hobson, *pl.* 53, *fig.* 1.

[SEE ILLUSTRATION.]

- 74 ANOTHER VERY FINE FLOWER POT, with a brilliant turquoise glaze, decorated in the cloisonné style, with lotus flowers in white, and leaves in dark aubergine, 7 in., wood stand; *Wan Li, Ming dynasty*

[SEE ILLUSTRATION.]

- 75 A VERY FINE BALUSTER VASE, with small mouth (mei-p'ing). The high shoulders decorated with ju'i-shaped lappets, below which is a wide band of scrolling lotus, and above the base a wide border of false gadroons in turquoise, aubergine and yellow, on a dark blue ground, 10 in. high, wood stand, c. 1500; *Ming dynasty*

[SEE ILLUSTRATION.]

- 76 AN EXTREMELY FINE OPENWORK VASE, of inverted pear-shape, with a perforated and moulded design of flowers, bamboos, leaf sprays, tassels and wave ornament round the base, in dark blue aubergine, green, and soft yellow glazes, 11 in., 15th Century, *Ming dynasty*; with dark blue and green pottery and wood stands, 5 in. In a fine glazed showcase on a carved teak stand, 4 ft. 6 in. high

[SEE ILLUSTRATION.]

- 77 A LARGE BOWL, in turquoise glaze, with deeply fluted base and bands of applied rosette and spear head ornament in the Persian style round the rim, 15 in. diam., wood stand

- 78 A PORCELAIN JAR, of oviform shape, decorated in Mohammedan blue with panels of cloud bands and phoenixes and vandyk ornament round the base, 11½ in., wood stand; *Chia Ching period and mark; Ming dynasty* 2

- 79 A porcelain Beaker, with fine five-colour decoration of fruit, flowers and birds, repaired round the base, 13 in.; *Wan Li; Ming dynasty*

CH'ING DYNASTY.

SELF-COLOURS AND MISCELLANEOUS.

- 80 A Kwantung stoneware leaf-shaped Dish, with fine transmutation glaze, $7\frac{3}{4}$ in., wood stand; *Kien Lung* 2
- 81 A Kwantung large Vase, of cylindrical shape, with very fine transmutation glaze, $14\frac{1}{2}$ in., wood stand; *Kien Lung* 2
- 82 A pair of Kwangtung Vases of flattened quadrangular pear-shape, with double loop handles and transmutation glaze, $7\frac{1}{4}$ in., wood stands 4
- 83 A miniature Vase, with fine transmutation glaze, 3 in.; another, with Chün splashed glaze, $2\frac{1}{2}$ in., *Kien Lung*; and another, onion-shaped, with purple glaze, 9 in., wood stands 6
- 84 A small Bowl, with red glaze and white patch, *Hsuan Te mark*, 3 in.; and a Water Pot of conical shape, with peach blossom glaze, $2\frac{1}{4}$ in.; *K'ang-hsi mark* 4
- 85 A pair of small Bowls, with "sang-de-bœuf" glaze, $2\frac{7}{8}$ in., *Yung Cheng mark and period*; and a circular Water Dish of depressed globular shape, with red glaze, $4\frac{1}{2}$ in. diam., wood stands 6
- 86 A circular Dish, with fine "sang-de-bœuf" glaze, *somewhat crackled*, 10 in. diam., wood stand; ? *Yung Cheng*
- 87 A LANG YAO SMALL VASE of bottle-shape, with fine red glaze and buff and white base, $4\frac{1}{2}$ in., *rare*, wood stand; *K'ang-hsi*
- ** A very similar vase is illustrated in the "Later Ceramic Wares of China," *pl.* 21, by R. L. Hobson.
- 88 A GOOD WATER POT, of typical dome-shape, covered with a fine "peach bloom" glaze and incised floral medallions, 5 in. diam., wood stand; *K'ang-hsi* 2

- 89 A Fukien "blanc-de-chine" Figure of Kwan Yin, seated with raised left knee, $8\frac{7}{8}$ in., wood stand; and a "blanc-de-chine" Libation Cup, with moulded ornament, rhinoceros horn type, $5\frac{3}{4}$ in.; *Kien Lung* 2
- 90 A rare octagonal Cup in "blanc-de-chine," with eight finely perforated panels of lattice work and inscriptions, and silver rims, $3\frac{1}{2}$ in., wood stand; *of the Ming dynasty*
 ** From the Peebles collection.
- 91 A Miniature Vase of gourd shape with brilliant small green crackle, $4\frac{1}{2}$ in., *Kien Lung*; another, larger, 6 in.; and a Pair of small Bowls, of pretty design and large crackle, $3\frac{1}{2}$ in., wood stands 7
- 92 A VASE with fine apple green crackle glaze, cut down, and with carved wood top, $3\frac{1}{2}$ in., wood stand; *K'ang-hsi* 2
- 93 AN EXTREMELY FINE APPLE-GREEN VASE, of baluster shape with table shoulders covered with a brilliant crackle glaze of the finest quality, *rare*, $7\frac{3}{8}$ in. high, wood stand; *17th/18th Century*
 [SEE ILLUSTRATION.]
- 94 A TANTALUS CUP in the form of a flower with a standing figure of a man in the centre, covered in turquoise, aubergine and purple glazes, on short tripod legs, $2\frac{1}{2}$ in.; *K'ang hsi*
- 95 A Small Saucer of pretty design with scalloped edge and flowers, on a dark blue ground, *Chia Ching mark*, $3\frac{1}{4}$ in.; and a small Pot and Cover of circular shape, with dragons on a blue ground, *Ch'eng Hua mark*, $2\frac{1}{2}$ in., carved wood stand 4
- 96 A semi-circular Stand for a Picture Scroll, on tripod feet, in turquoise glaze, $10\frac{1}{2}$ in. long, *K'ang-hsi*; and a bottle-shaped Vase with trumpet neck, in turquoise glaze splashed with dark blue, $6\frac{1}{2}$ in., wood stand 3
- 97 A LOTUS TEA POT with lizard handle and spout, finely moulded and decorated with turquoise glaze, $3\frac{1}{2}$ in. wood stand; *K'ang-hsi* 3

- 98 A VERY FINE PAIR OF JARDINIÈRES in turquoise glaze and of quatrefoil shape, the lobed sides decorated with incised bands of intercoiling dragons and fret ornament, *Imperial* pieces with the labels still attached, $6\frac{1}{8}$ in. long, $3\frac{1}{2}$ in. high; *K'ang-hsi* 2

** From the Harrison collection.

- 99 A Celadon Vase of pear-shape with small double handles, painted in blue with a bird on a bough, 15 in., wood stand; *Kien Lung* 2

FAMILLE VERTE DECORATION.

- 100 A Wine Cup in the form of a European wine glass, with funnel bowl and double knopped stem on a circular domed foot, enamelled with squirrel and vine pattern, $5\frac{7}{8}$ in.; *K'ang-hsi*

** From the Wimborne Collection. Cf. Hobson, *pl.* 93, *fig.* 2, "Later Ceramic Ware of China."

- 101 ANOTHER Wine Cup of fine quality and octagonal shape, on a short stem and domed foot, enamelled with panels of flower sprays, birds and butterflies, $4\frac{1}{2}$ in., (*Dresden Museum mark*); *K'ang-hsi*

- 102 A small Cup with red fishes round the sides, *Cheng Hua mark*: an Octagonal Cup of fine quality; and a Saucer with dragon, fish and wave decoration in "rouge-de-fer" and green, $4\frac{3}{8}$ in., wood stand, (*Dresden Museum mark*), *K'ang-hsi* 4

- 103 A BRUSH TRAY of oval shape with sunk centre well finely enamelled with panels of birds, fruit, fish and squirrels, on a green ground enclosed by coral borders, $9\frac{1}{4}$ in. long, wood stand; *K'ang-hsi*

- 104 A Bowl, finely enamelled with an unusual subject of animals and utensils on tables, $8\frac{1}{2}$ in., *ting mark in blue*; and a large Scallop Dish enamelled with flower sprays, $7\frac{1}{2}$ in., wood stands; *K'ang-hsi* 4

- 105 A PAIR OF TEA CADDIES of upright quadrangular-shape, enamelled with landscapes, green spandrels, and "rouge-de-fer" lattice borders, $4\frac{3}{4}$ in. high; *K'ang-hsi* 2
 ** From the Wimborne Collection.
- 106 A Pair of Covered Bowls in the Siamese taste, with flowers in yellow, red and aubergine on red ground, *one lid repaired*, $5\frac{1}{2}$ in., wood stands; *K'ang-hsi* 6
- 107 A Small Bowl with vividly splashed "egg and spinach" decoration and four character mark of *Cheng-hua* on the base, $4\frac{3}{4}$ in. diam., wood stand; *K'ang-hsi* 2
- 108 A Pair of good "Brinjal" PLATES with flowers, flowering branches and butterflies in yellow and aubergine on dark green ground, 8 in., *shop mark*, wood stands; *pre-K'ang-hsi* 4
- 109 A TRAY, leaf-shaped, with flowers, rocks and phoenix, on a yellow ground and green border, 7 in., stand; *K'ang-hsi* 2
- 110 A BOWL with pierced outer side, decorated with medallions in red, aubergine and yellow, the inner shell with flowers in underglaze blue; *Cheng-hua mark*, $5\frac{3}{4}$ in. diam., wood stand; *K'ang-hsi*
- 111 A Pair of Bowls, enamelled on the exterior with birds and flowers on a "café-au-lait" ground, $5\frac{1}{4}$ in. wood stands 4
- 112 Two Covered Bowls with double animal mask handles, enamelled with panels of flowers within diaper borders, *one repaired*, 6 in. diam., wood stand; *K'ang-hsi*
- 113 A BOWL of double ogee shape, enamelled on the exterior with butterflies in green, coral and black, and on the wide rim with a fine green stippled border of flowers and butterflies in "rouge-de-fer," and other colours, $7\frac{1}{2}$ in., wood stand; *K'ang-hsi*
 ** From the Earl of Morley's Collection
- 114 Two DISHES, very nearly a pair, of octagonal saucer-shape, finely enamelled with a green central medallion and radiating sprigs of flowers in blue, green, yellow and red, $8\frac{1}{2}$ in., wood stands, *ling-chih mark*; *K'ang-hsi*
 ** From the Wentworth Collection.

- 115 A SACRIFICIAL CUP of helmet-shape with blue lizard handles, enamelled with dragons and cloud bands on green and yellow grounds, $4\frac{1}{2}$ in., wood stand; *K'ang-hsi* 2
- ** A similar cup is in the Salting Collection, and another is illustrated by Hannover and Rackham, *fig.* 229.
- 116 A WINE EWER with pear-shaped body, scroll handle and spout, enamelled with heart-shaped panels of flowers on a green and coral ground, *tip of spout restored*, $7\frac{1}{4}$ in., wood stand: *K'ang-hsi* 2
- 117 A PAIR OF PLATES, each brilliantly enamelled in blue, green and "rouge-de-fer," with a cock-fighting scene, and a bird in a cage, $8\frac{3}{4}$ in., wood stands; *K'ang-hsi* 4
- 118 A SHALLOW BOWL with wide ogee mouth, finely enamelled with panels of flowering branches within green stippled borders and centre, $8\frac{1}{2}$ in. diam., wood stand; *K'ang-hsi* 2
- 119 A FINE BRUSH POT of tall cylindrical shape, enamelled on one side with a wooded landscape and terrace, and on the other with an Emperor giving audience; in blue, green, yellow, red and aubergine glazes, $6\frac{3}{4}$ in., wood stand; *K'ang-hsi*
- 120 A LARGE VASE of rouleau shape enamelled with a procession of an Emperor with mounted escort, in a mountainous landscape; cut down at the rim and mounted in ormolu, $16\frac{1}{2}$ in. wood stand; *K'ang-hsi* 3
- 121 A COVERED BOWL of unusually large size, finely enamelled round the cover, inside and outside with peonies, asters and other flowers in colours within stippled borders, 9 in. diam., wood stand; *K'ang-hsi*
- 122 A PAIR OF CIRCULAR DISHES of saucer-shape, enamelled with radiating panels of flowers, birds and animals in landscapes, within a wide coral border, $10\frac{1}{2}$ in. diam., wood stands, *leaf mark*; *K'ang-hsi*

- 123 A RARE SQUARE WINE POT with handle and short yellow spout, enamelled with flowers and leaves in colours on a green ground, the cover and sides with panels of pierced decoration, *the spout restored*, $7\frac{1}{4}$ in.; *K'ang-hsi*
- 124 A PAIR OF VERY FINE OVIFORM VASES AND COVERS, brilliantly enamelled with panels of flowers, insects and butterflies, divided by borders of green stipple, 8 in. high, wood stands; *K'ang-hsi*
[SEE ILLUSTRATION.]
- 125 AN EXTREMELY FINE LARGE BOWL, brilliantly enamelled round the outside with alternate panels of baskets of flowers and flowering trees and birds, below a wide diaper border divided by panels of utensils and animals, the centre of the bowl with rocks, flowers and butterflies, 14 in. diam., wood stand, *K'ang-hsi*

FAMILLE ROSE DECORATION.

- 126 A pair of small Bowls, with flowers on green and pink grounds, 4 in. diam.; a Cup, with rare chiselled transparent decoration; and a small Inkwell of square shape, with black decoration 4
- 127 A pair of Plates, enamelled with baskets of flowers and embroidery borders, 9 in. diam.; and another pair, with figures in landscapes, *both faulty*, 9 in., wood stands; *Kien Lung* 8
- 128 The Dean Swift Tea Pot of pear-shape, with coral and gold prunus and asters in relief, on a white ground, *the cover repaired*, 5 in., wood stand; *Kien Lung* 3
** Formerly in the possession of Dean Swift.
- 129 A VASE of inverted pear-shape, finely enamelled with a phoenix, lotus and flowering peonies round the sides, $9\frac{1}{2}$ in., wood stand and cover; *Kien Lung* 3
- 130 A PAIR OF SAUCER DISHES, with deep rims, finely drawn and enamelled with figures of court ladies and boys, 8 in., wood stands; *Yung Chêng*

- 131 A PAIR OF FINE PLATES, with "famille-noir" borders, decorated with peonies, the centres depicting cocks on rocks watching butterflies, 9 in. diam., wood stands; *Yung Chêng*
 ** From the Trapnell collection.
- 132 A PAIR OF COVERED CUPS AND SAUCERS, of octagonal shape, with alternate "famille-noir" panels, and vases of flowers in colours, brilliant condition, 3 in. high, 4 $\frac{3}{4}$ in. diam.; *Yung Chêng* 6
- 133 A TEAPOT COVER AND STAND, of lotus pattern, with panels of peonies and asters in coloured enamels, on a "famille-noir" ground; *Yung Chêng* 3
- 134 A RARE PERFUME BOWL of spherical form, finely perforated and enamelled with flowers within turquoise and black medallions, 3 $\frac{1}{2}$ in. high, wood stand; *Yung Chêng*
 ** From the Schreiber collection.
- 135 ANOTHER RARE PERFUME BOWL of similar type to the preceding lot, but decorated on a yellow ground, 3 $\frac{1}{4}$ in., wood stand; *Yung Chêng*
- 136 A VERY FINE EGG-SHELL VASE of bottle-shape, brilliantly drawn and enamelled with rocks, flowering plants, cocks, and a hen with chickens, best period, neck repaired, 7 in. high, wood stand; *Yung Chêng*
- 137 A VERY FINE RUBY BACK PLATE, brilliantly drawn and enamelled in the centre with a court lady and three children playing, and pale yellow, pink and blue diaper borders, divided by panels of flower sprays, 8 $\frac{3}{4}$ in. diam., wood stand; *Yung Chêng*

[SEE ILLUSTRATION.]

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, Etc.

The Property of the late Rt. Hon. T. M'Kinnon Wood,

JUNE 23rd, 1927

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Bluett	...	...	5 0 0	30	Courtney	...	...	14 0 0
2	Staal	...	...	3 0 0	31	Bluett	...	...	6 15 0
3	Liberty	...	...	10 10 0	32	Swettenham	...	...	4 10 0
4	Spink	...	...	20 0 0	33	Quaritch	...	...	1 10 0
5	Nott	...	...	26 0 0	34	Bluett	...	...	3 5 0
6	Sammel	...	...	20 0 0	35	Pither	...	...	6 0 0
7	Hancock	...	...	15 0 0	36	Mallett	...	...	32 0 0
8	Morris	...	...	1 1 0	37	Robertson	...	...	3 10 0
9	Spink	...	...	44 0 0	38	Kevorkian	...	...	24 0 0
10	Spink	...	...	6 10 0	39	Franck	...	...	4 0 0
11	Spink	...	...	10 10 0	40	Bluett	...	...	16 0 0
12	Spink	...	...	36 0 0	41	Bluett	...	...	16 0 0
13	Spink	...	...	46 0 0	42	Bluett	...	...	10 0 0
14	Nott	...	...	21 0 0	43	Collier	...	...	13 0 0
15	Bluett	...	...	165 0 0	44	Collier	...	...	3 10 0
16	Spink	...	...	13 0 0	45	Colegate	...	...	6 0 0
17	Snyder	...	...	3 10 0	46	Colegate	...	...	31 0 0
18	Wood	...	...	30 0 0	47	Bluett	...	...	34 0 0
19	Snyder	...	...	13 0 0	48	Sparks	...	...	60 0 0
20	Pither	...	...	14 0 0	49	Partridge, F.	...	...	215 0 0
21	Sammel	...	...	22 0 0	50	Yamanaka	...	...	900 0 0
22	Hancock	...	...	20 0 0	51	Bluett	...	...	4 0 0
23	Spink	...	...	23 0 0	52	Bluett	...	...	9 10 0
24	Spink	...	...	78 0 0	53	McWood, N.	...	...	42 0 0
25	Wood	...	...	46 0 0	54	Hudson	...	...	4 0 0
26	Spink	...	...	195 0 0	55	Partridge, F.	...	...	60 0 0
27	Bluett	...	...	145 0 0	56	Nott	...	...	2 0 0
28	Sammel	...	...	30 0 0	57	Bluett	...	...	28 0 0
29	Swettenham	...	...	11 0 0	58	Bluett	...	...	30 0 0

[illegible]

SOTHEBY & Co.'s
SALE OF
DRAWINGS & PICTURES

JUNE 23rd, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Rayne	...	...	4 10 0	33	Smith, C.	...	...	2 0 0
2	Rayne	...	...	5 0 0	34	Meatyard	...	...	6 0 0
3	Lane	...	...	3 10 0	35	Meatyard	...	...	7 0 0
4	Lane	...	...	3 5 0	36	Tyson	...	...	7 10 0
5	Crane	...	...	4 0 0	37	Tucker	...	...	1 0 0
6	Morton	...	...	1 10 0	38	Tucker	...	...	1 15 0
7	Chester	...	...	10 0 0	39	Shipton	...	...	6 0 0
8	Crowther	...	...	2 10 0	40	Shipton	...	...	4 0 0
9	Finberg	...	...	21 0 0	41	Lane	...	...	1 15 0
10	Stoner & Evans	...	...	11 10 0	42	Crook	...	...	1 0 0
11	Ellis & Smith	...	...	84 0 0	43	Morshead	...	...	3 0 0
12	Parsons	...	...	18 0 0	44	Preston	...	...	1 15 0
13	Parsons	...	...	18 0 0	45	Preston	...	...	1 5 0
14	Ellis & Smith	...	...	8 0 0	46	Walker	...	...	4 0 0
15	Passed	...	...	—	47	Meatyard	...	...	6 0 0
16	Meatyard	...	...	2 0 0	48	Chester	...	...	3 10 0
17	Meatyard	...	...	2 0 0	49	Ridley	...	...	5 10 0
18	Neston	...	...	7 0 0	50	Wilson, R.	...	...	6 0 0
19	Crane	...	...	1 10 0	51	Blaker	...	...	3 5 0
20	Crane	...	...	2 0 0	52	Colnaghi	...	...	17 0 0
21	Robson	...	...	25 0 0	53	Parsons	...	...	6 0 0
22	Robson	...	...	25 0 0	54	Lessore	...	...	9 10 0
23	Ames	...	...	4 0 0	55	Blaker	...	...	6 0 0
24	Ames	...	...	3 10 0	56	Lessore	...	...	6 0 0
25	Morris	...	...	4 10 0	57	Colnaghi	...	...	12 0 0
26	Trent	...	...	6 0 0	58	Lessore	...	...	7 10 0
27	Passed	...	...	—	59	Wilson	...	...	3 0 0
28	Passed	...	...	—	60	Newman	...	...	2 0 0
29	Feldman	...	...	10 0	61	Blaker	...	...	1 5 0
30	Feldman	...	...	1 0 0	62	Parsons	...	...	6 0 0
31	Ellis & Smith	...	...	10 0 0	63	Newman	...	...	4 0 0
32	Lester	...	...	5 0 0	64	Meatyard	...	...	8 0 0

LOT		£	s.	d.
65	Blaker	...	3	5 0
66	Colnaghi	...	12	0 0
67	Newman	...	5	5 0
68	Wilson	...	5	5 0
69	Blaker	...	8	5 0
70	Wilson	...	4	0 0
71	Newman	...	1	0 0
72	Passed	...		
73	Thomson	...	7	15 0
74	Mitchell	...	5	5 0
75	Crane	...	2	15 0
76	Meatyard	...	5	0 0
77	Meatyard	...	5	0 0
78	Lester	...	6	5 0
79	Lepper	...	6	0 0
80	Passed	...		
81	Morshead	...	5	0 0
82	Finberg	...	29	0 0
83	Newman	...	5	10 0
84	Feldman	...	3	10 0
85	Feldman	...	6	0 0
86	Feldman	...	6	0 0
87	Meatyard	...	2	15 0
88	Meatyard	...	3	10 0
89	Meatyard	...	2	0 0
90	Parsons	...	2	10 0
91	Parsons	...	5	0 0
92	Newman	...	2	0 0
93	Passed	...		
94	Clarkson	...	30	0 0
95	Clarkson	...	4	10 0
96	Cornish	...	1	0 0
97	Leggatt	...	4	0 0
98	Nathan	...	47	0 0
99	Morison	...	2	10 0
100	Nathan	...	15	0 0
101	Nathan	...	2	5 0
102	Passed	...		
103	Nathan	...	5	5 0
104	Nathan	...	21	0 0

LOT		£	s.	d.
105	Feldman	...	200	0 0
106	Morton	...	1	15 0
107	Gray	...	1	10 0
108	Cooper	...	2	15 0
109	Cooper	...	1	15 0
110	Hatton	...	4	0 0
111	Noble	...	3	0 0
112	Porter	...	3	15 0
113	Dean	...	7	0 0
114	Tucker	...	3	15 0
115	Tucker	...	3	10 0
116	Morrow	...	7	0 0
117	Lane	...	3	10 0
118	Lane	...	3	10 0
119	Lane	...	3	15 0
120	Passed	...		
121	Chester	...	16	0 0
122	Morrison	...	64	0 0
123	Ramsley	...	17	0 0
124	Noble	...	1	0 0
125	Smith, C.	...	1	0 0
126	Anderson	...	1	0 0
127	Anderson	...	1	10 0
128	Noble	...	1	0 0
129	Andrews	...	4	10 0
130	Passed	...		
131	Cranfield	...	2	0 0
132	Colnaghi	...	35	0 0
133	Wolff	...	1	0 0
134	Andrews	...	2	0 0
135	Duits, E.	...	5	10 0
136	Wilmot	...	4	10 0
137	Noble	...	2	5 0
138	Berard	...	10	0 0
139	Blowes	...	3	10 0
140	Passed	...		
141	Berard	...	8	0 0
142	Passed	...		
Total of Sale		...	£1,236	10 0

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<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

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1927.